

Hänschen klein

Klarinettenschule Band 1 - Seite 25 - Nr. 37

Klavierbegleitstimme

MM ♩ = 100

Arr: M. Horras

Vorspiel

The introduction is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The right hand (treble clef) begins with a series of chords: a B-flat major triad (Bb, D, F), an E-flat major triad (Eb, G, Bb), and a D-flat major triad (Db, F, Ab), followed by a sequence of eighth and sixteenth notes. The left hand (bass clef) provides a simple accompaniment of quarter and eighth notes, starting on a B-flat and moving stepwise.

Solo

The first solo section consists of five measures. The right hand (treble clef) features a series of chords, primarily triads and dyads, with some grace notes. The left hand (bass clef) continues with a steady accompaniment of quarter and eighth notes, maintaining the harmonic foundation.

The second solo section consists of five measures. The right hand (treble clef) continues with a series of chords, including some sixteenth-note patterns. The left hand (bass clef) maintains the accompaniment of quarter and eighth notes.

The third solo section consists of six measures. The right hand (treble clef) features a series of chords, with some grace notes and a final double bar line. The left hand (bass clef) continues with the accompaniment of quarter and eighth notes, concluding the piece.